

# *Berwick Fiddle Consort*

*Lydia Becker*

*Antoine Chabot-Couture*

*Julia Connor*

*Sarah Douglass*

*Anna Maberry*

*With special guest Jesse Burgess, guitar*

*Group set #1: Irish hornpipes*

*Della Hunty/Home Ruler/Kitty's Wedding*

*East Clare, Ireland*

*Solo set: Lydia Becker - Cape Breton strathspeys and reels*

*Lord Alexander Gordon's/Mabou Coal Mines/Miss Robertson's*

*Cape Breton Island, Nova Scotia, Canada*

*Solo set: Sarah Douglass - Cape Breton high-bass strathspeys and reels*

*Christie Campbell/Anthony Murray's/Bridge of Bamore/Marquis of Tullybardine*

*Cape Breton Island, Nova Scotia, Canada*

*Solo set: Antoine Chabot-Couture - Scottish lute music*

*Port Rorie Dall (Straloch lute book)*

*A Toye (Rowallan lute book)*

*Scottish Hunt's Up (Jane Pickering lute book)*

*Solo set: Julia Connor - Traditional tunes from East Clare, Ireland*

*Doodly Doodly Dank/James Byrnes (slip jigs)*

*Geoghan's/Cottage Groves (reels)*

*East Clare, Ireland*

*Solo set: Anna Maberry with Jesse Burgess, guitar - Shetland reels  
Sister Jean/Da Forfeit o' da Ship/Jack is Yet Alive/Da Grocer  
Shetland Islands, Scotland*

*Group set: Selections from Neil Gow's 1st Repository  
Lord Aboyne's Welcome/Whistle o'er the leave o't/Dunkeld Harmitage Reel/Dunkeld House  
Neil Gow, *First Repository of the Dance Music of Scotland* (1799)*